

Yearly Report 2021





# Back to the future:

Bargain Hunt and User Experience – the role of non-personalized print flyers in the eyes of the customers in 2021



- ▶ How does this mirror in the user experience?
- Once and for all, is it worth it for brands and retailers?
- Explore why these items still concern (and touch) us as an inclusive medium...

# A self-funded German-French Research Study as part of our yearly internal Research project, the Séissmograph



**Field Partner** 

Marketing 🕝 Espace

foerster & thelen
Teststudio GmbH

2 Markets: France & Germany



**20 Participants in total** from 31 up to 65 years

Users of non-personalized advertising flyers (print and digital versions)

10 online 1-to-1 interviews (5 per market, 60 min each)



10 Homework Assignments (5 per market)

Crafting, writing diary, commenting and cutting out of distinctive parts





# Print advertising flyers are highly appreciated and play a special role in family life

#### I create rituals

"Every Monday I receive it" "I read them every Sunday"



## I create comfortable & relaxing moments

"I make myself a coffee and make myself comfortable on the couch"



# I offer tactile and tangible experiences

"I mark interesting products" "the offer is on the fridge, so I don't forget it when I go to the store"



### I create family moments

"I have to fight for the ad flyer, because my son wants to read it, too" / "my father just stole it because he does not receive it"



### Advertising print flyers create end-to-end experiences

#### **Targeted shopping experience:**

- Stay up-to-date on new products, brands, new stores
- Selecting hot deal
- Deciding which store
- Planning when to go to the store
- Remembering bargain / coupon in the store
- Proving existence of deal by showing brochure at the cashier

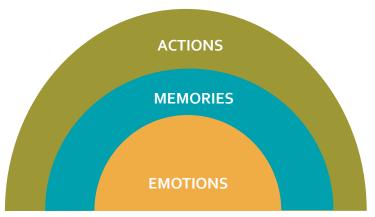




#### **MOMENT OF TRUTH:**

- Product is not available anymore
- Product seemed to be more interesting in the brochure

### Advertising print flyers/ brochures trigger emotions that lead to actions



Advertising flyers trigger various emotions which are the groundwork for actions:

#### JOY

"I love to find out what is the advertising flyer about"

#### **INSPIRE**

"it gives me pleasure, it gives me ideas and it drives me to go to that particular store"

#### **ENTICE**

"even if I don't find anything, I just like to turn the pages"

#### **RITUALS**

"I sit on my couch and get my 20 min relaxation time"

#### **HUNT**

"you have to be fast, the good stuff never lasts long in the store"

#### EXCITED

"it would have been much more expensive if I would have been in any store at a random time"

#### **REWARD**

"I want to be there first in the store when the deal starts"

#### **PROUD**

"my husband praises me for my skills to save costs like this"

#### BEING CLOSE

"you cannot replace paper" "I like paper better because I have something in my hand"

### Are digital flyers/ brochures competing with print versions?









The consumer distinguishes between 2 kinds of digital brochures

- Digital catalogues and coupons on the one side
- Newsletters via email on the other side

Digital promotional media are perceived as requiring more effort:

- You have to know the websites and go there proactively
- You have to find the right link/ webpage
- You need to have a printer at home to print coupons

#### **MOMENT OF TRUTH:**



- Digital flyers seem less embedded into the customer journey than printed versions.
- For digital versions, it is perceived that the effort must come from the consumer first, whereas for the print versions, the effort comes first from the brand/ retailer
- Digital formats are perceived as more functional and trigger less emotions.

### Printed flyers disrupt from being always "on"



Brochures create an island, a feeling of a real break in the always "on"-world:

- Reading brochures are perceived as a real time-off from work
- It gives full and uninterrupted attention to a brand (20, 30 min up to 1 hour!)
- It is perceived as an inclusive and nonobtrusive type of media as everyone gets it and everyone gets the same information

# Success factors for a print advertising flyer

Séissmograph 2021 www.seissmo.com

### Do's: colorful, clear, comfortable, vivid, inspirational, tactile, entertaining

Vivid & full colors, pictures with close-ups



A4 format, magazine with pages



Pictures that illustrates atmosphere, staging, a dream world...



Visible and clear layout, neatly arranged pages



Delicious recipes or interesting suggestions





Lotteries and games



Date of validity easy

Recognizable and clear promotions





Vouchers / Coupons (France +)



Exciting or distinctive headlines





maison

...and nice quality paper!

### Don'ts: dull, overloaded, unemotional, factual

Dark & pale colors



Too big, format to be unfolded





**Promotions only** valid with customer member cards



No promotions advertised on front page



No harmony: Products that do not match (e.g.: groceries with clothing)

Too big or too small fonts, hard to read, pictures too small





Paper of low quality: too thin, not shiny, recycling paper

### Thank you very much for your attention!

Contact us for a personal presentation, tailored to your needs!





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